

Linda A. Pochesci
lindapochesci@yahoo.com

Education:

MFA in Painting Massachusetts College
of Art, Boston, MA

BA in Art Education Montclair State College, Montclair, NJ

Awards & Grants:

1997-2008 Geraldine Dodge mini grants-school art
projects 1999 Who's Who Among America's
Teacher

1998 Fine Arts Work Center,
Provincetown, MA - Grant

1995 Geraldine Dodge Art Fellowship

Teaching Experience:

1992-2011 West Morris Central High School, Chester, NJ
General Art, Painting, AP Studio Art, IB
Studio Art

1986-1991 Rhode Island School of Design, Providence, RI
Continuing Education Instructor

1987 Rhode Island College, Providence, RI
Visual Arts Instructor

1986 Artist in Education Program NEA Grant
Goff Junior High School, Pawtucket, RI

1981-1982 Massachusetts College of Art, Boston, MA
Visiting Lecturer

Gallery Affiliations:

The Clark Gallery, Lincoln, MA
The Munson Gallery, Chatham, MA

Exhibitions:

2018 Palm Beach Art Fair, Palm Beach, FL, Group Show
2017 Scope Miami Art Fair, Miami, FL, Group Show
2017 Art Museum Complex, Duxbury, MA, Mel Leipzig and Friends, Group Show
2017 Clark Gallery in Provincetown, Provincetown, MA, Group Show
2017 Clark Gallery, Lincoln, MA, Solo Show
2015 Clark Gallery, Lincoln, MA, Solo Show
2014 Yarmouth Cultural Center, Yarmouth, MA Group Show
2013 New England Biotech, Ipswich, MA 2 person show
2013 Cell Signaling Technology, Beverly MA 2 person show
2013 Center for Contemporary Art, Bedminster, NJ,

"Romantic Realism" 3 person show
2012 Clark Gallery, Lincoln, MA, Group Show
2012 Gallery at Lofts at Westinghouse, Hyde Park, MA, Group Show
2012 Art Museum Complex, Duxbury, MA, Group Show
"The Galvanized Truth: A Tribute to George Nick"
2012 Clark Gallery, Lincoln, MA, Solo Show
"Coming Home"
2011 Cape Cod Museum of Art, Dennis, MA, 3 Person Show
"From NJ to Cape Cod"
2010 Noyes Museum of Art, Oceanville, NJ, Group Show
"Pine Barrens Rediscovered"
2010 The Princeton Club, Princeton, NJ, Solo Show
2010 Pierro Gallery, South Orange, NJ, 4 person show
"Metaphor"
2009 Noyes Museum, Smithville, NJ, Group Show
"Realism Unbound"
2009 Clark Gallery, Lincoln, MA, Group Show
2009 Munson Gallery, Chatham, MA, Group Show
2008 Clark Gallery, Lincoln, MA, Group Show
2008 College of St. Elizabeth, Madison, NJ, Group Show
"Inside Out"
2008 D&R Greenway Trust, Princeton, NJ, Group Show
"Our Personal Landscape"
2008 William/Scot Gallery, Provincetown, MA, Group Shows
2007 William/Scot Gallery, Provincetown, MA, Group Shows
2007 Noyes Museum, Smithville, NJ Group Show
"2007 New Jersey State Arts Annual"
2006 Clark Gallery, Lincoln, MA Group Show
2006 Clark Gallery, Lincoln, MA Group Show
"The Comforts of Home"
2006 Noyes Museum, Smithville, NJ Group Show
"Sense of Place"
2005 Clark Gallery, Lincoln, MA Group Show
2004 Clark Gallery, Lincoln, MA Group Show
"Work by Eight"
2004 Ride University, Lawrenceville, NJ 2 Person Show
"Two Views Paintings, Process & Ideas"
2002 Clark Gallery, Lincoln, MA Group Show
2001 Clark Gallery, Lincoln, MA Group Show
"The Object of the Object"
2001 The Gallery of South Orange, South Orange, NJ Group Show
"Earthline/Landscape"
2001 Trenton City Museum, Trenton, NJ Group Show
"Ellarslie Open"
2000 Clark Gallery, Lincoln, MA Group Show
"Annual Salon Show"
2000 Left Bank Gallery, Wellfleet, MA
Group Shows
1999 Clark Gallery. Lincoln, MA Group Show
"Annual Salon Show"
1999 William/Scott Gallery, Provincetown, MA
3 Person Show
1997 The Gallery at Bristol, Meyers and Squibb, Princeton, NJ
group Show

1996 The Morris Museum, Morristown, NJ Group Show
"Teaching about Ideas"
1994 The Morris Museum, Morristown, NJ Group Show
"Eyes Open Minds"
1994 Trenton City Museum, Trenton, NJ Group Show
"Ellarslie Open"
1993 Blue Mountain Gallery, NY, NY
Group Show
1993 Massachusetts College of Art, Boston, MA Group Show
"Seeing the Object, a Tribute to George Nick"
1992 Fitchburg Art Museum, Fitchburg, MA Group Show
"New England/New Talent"
1990 Lenore Gray Gallery, Providence, RI
Solo Show
1988 Clark Gallery, Lincoln, MA
Solo Show
1988 Clark Gallery, Lincoln, MA Group Show
"Annual Salon Show"
1987 Clark Gallery, Lincoln, MA Group Show
"Annual Salon Show"
1986 Clark Gallery, Lincoln MA
"Realism, 4 Points of View"
1985 Faneuil Gallery, Boston, MA Group Show
"A Sense of Place"
1984 Clark Gallery, Lincoln, MA Group Show
"Annual Salon Show"
1984 Clark Gallery, Lincoln, MA
Solo Show
1984 Mercer County College, West Windsor, NJ
4 Person Show
1983 Clark Gallery, Lincoln, MA
Group Show
1982 Massachusetts College of Art, Boston, MA
Graduate Thesis Show
1982 Northeastern University, Boston, Ma
Group Show

Collections:

Partial List,

Rider University, Lawrenceville, NJ
White House, Washington D.C.
Fidelity Investments, Boston, MA
Hale & Dorr, Boston, MA
Charles River Labs, Lexington, MA
Copley Investments, Boston, MA Labs, MA
Aegis Fund, Boston, MA
New England Life, Boston, MA

Bibliography:

"Contemporary Cape Cod Artists/ People and Places"

book by Deborah Forman 2014 One of the featured artists included in the book

The Boston Globe July 30, 2012 "Tribute to George Nick; Painter and a Teacher with Heart" by Cate McQuaid Featured in review of the show at the Art Complex Museum

The New York Times January, 2006 "From Waves of Grain to the Shore".
Featured
in a review of the show at The Noyes Museum by Fred B. Adelson.

The Trenton Times April 9, 2004 "Two Views seeks to depict the mystery in reality" by Janet Purcell Review of show at Rider University

The Star Ledger April 2, 2004 "Paintings with structure
By Dan Bischoff Review of show at Rider University

"Two Views ;Paintings, Process & Ideas" Rider University Art Gallery
Catalog of the show

"Earthline/Landscape" Gallery at South Orange
Catalog of the show

U.S. 1 Newspaper Jan.8, 1997 "Teachers who can and do"
Featured in review of show at Bristol/Meyers Squibb

The Star Ledger Jan.26, 1997 "An Opportunity
for Teachers to display their hearts and souls"
Featured in review of show at Bristol/Meyers Squibb

The Star Ledger Dec. 1996 Featured in review of show
at Morris Museum

Art New England March 1990
Review of show at Lenore Gray Gallery

The Concord Journal June 9, 1988 by Marty Carlock
"Variations on Realism"

The Concord Journal March 20, 1986 by Marty Carlock
"Realism comes with at least 4 Points of View"

Art New England July/August 1984
Review of show at the Clark Gallery

The Boston Globe August 4, 1983
Perspectives by Brian Kolge

